

ERASMUS MUNDUS MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES GEMMA

Length: 4 semesters, 2 years full-time (2014-2016)
ECTS: 120 (30 per semester)

GENERAL STRUCTURE:

First Semester
(Autumn / Winter 2014 - 2015)

Core Cluster: 30 ECTS (Same at all institutions)

Second Semester
(Winter/ Spring 2014 - 2015)

Cluster A: 30 ECTS (Specific to each institution)

Third Semester
(Autumn / Winter 2015 - 2016)

Cluster B (Mobility Cluster):
30 ECTS (at the Mobility university)

Optional courses (Including practical training and intensive summer schools. Specific to each institution.)

Fourth Semester
(Winter / Spring 2015 - 2016)

Master Thesis: 30 ECTS (Either at Home or Mobility institution)

CORE CLUSTER: First Semester

1. FEMINIST HISTORY: WOMEN'S MOVEMENTS WORLDWIDE AND FEMINIST HISTORIOGRAPHY (10 ECTS)

A. WOMEN'S MOVEMENTS WORLDWIDE (5 ECTS):

This section of the core cluster deals with the history of women's movements and feminisms with two aims: first to show it as a phenomenon developed in different parts of the world and in different cultures and second to show that women's movements and feminisms are not isolated phenomena but they interact with, specific local, national, or transnational economic and political conditions and discourses (religious, nationalist, imperialist, etc.). Thus by focusing on important moments and texts in the history of women's movements worldwide and through time, this course will offer a framework for developing tentative answers to the following important questions: Can we speak of "feminism" before the term emerged in the late nineteenth century? Why is feminism often depicted as a "Western" phenomenon? What are "women's movements" and are they by definition feminist? What roles have religion, marxism, nationalism, imperialism and post-colonialism played in women's movements and/or feminisms? How "international" was the international women's movement in the earlier twentieth century?

B. FEMINIST HISTORIOGRAPHY (5 ECTS):

This section aims at familiarizing the students with traditions of modern feminist thought, and at pointing out issues that are central to feminist theory. The course explores the scientific relevance of feminist texts in terms of their critique of culture politics and knowledge and it also aims at introducing the students to the efforts made by feminist scholars to systematize these texts in a critical tradition of its own. Some of the issues under consideration will be: epistemological consequences of the birth and development of women and gender history; historical writing about women and gender since the turn of the twentieth century; canon-formation and historiography (making reference to an introduction to second-wave feminism, but also to earlier texts and later "third wave"-literature); stages in the construction and institutionalisation of feminism; selection criteria adopted in order to define certain texts as 'feminist classics' and to assess their relevance; practical application of theory in historical scholarship on women and gender.

2. FEMINIST THEORY: BETWEEN DIFFERENCE AND DIVERSITY (10 ECTS)

This section of the cluster presents different schools of feminist theory concentrating on the following issues: Feminist epistemology; Feminist traditions of thought about the concepts of "equality", "difference," "diversity" and "gender;" From women's history to gender history; Gender as a cultural construction. Systems and politics of gender; Theories of globalization and women; Poststructuralism and feminism: from notions of 'sexual difference' to theories of multi-cultural and multiethnic diversity, which also emphasizes issues related to masculinity, whiteness, compulsory heterosexuality and changing North-South relations.

3. FEMINIST METHODOLOGY: INTERDISCIPLINARY METHODS IN WOMEN'S STUDIES (10 ECTS)

This section enables students to gain an understanding of the key methodological debates within women's studies including: Assessing the use and applicability of quantitative and qualitative methods to the investigation of gender divisions and divisions among women; Discourse analysis, narratology, intertextuality, cultural psycho-analysis and analysis of semiotics will be among the methods presented; Comparative research on women and gender: „intersectionality” there presented as a core tool for understanding the inseparable categories of gender, class, ethnicity, sexuality and generation and their effects of inclusion and exclusion; We also move through epistemological approaches associated with standpoint theory and situated knowledge; National and international statistical resources for the study of women and gender; The use of the web and bibliographical and documentary searches as research tools; Issues of translation of language and meaning in cross-cultural research; Ethics in women's studies; Oral history; Researcher selfreflexivity.

DETAILED STRUCTURE OF THE PROGRAMME

Courses offered at eight participating universities

FIRST SEMESTER

Core Component (three core modules, common for all Consortium institutions):

- 1 Feminist History (10 ECTS)
- 2 Feminist Theory (10 ECTS)
- 3 Feminist Methodology (10 ECTS)

SECOND SEMESTER. Elective cluster A.

University of Granada, Spain (Coordinating Institution):

- Enfoques feministas en el análisis del discurso: lengua y literatura (5 ECTS)
- Género, clase y raza en la América Colonial (5 ECTS)
- Género y paz (5 ECTS)
- Geopolíticas del conocimiento, género y traducción: del giro discursivo al giro decolonial (5 ECTS)
- Investigación feminista: casos de estudio (I) (5 ECTS)
- Perspectivas feministas en antropología social: mirar y escribir a partir de la(s) etnografía(s) feminista(s) (5 ECTS)
- Recursos bibliográficos documentales para los estudios de las mujeres (5 ECTS)
- Trabajo Social e intervención social con perspectiva de género (5 ECTS)
- Transformaciones socioeducativas en la España del siglo XX: feminismo y propuestas de igualdad (5 ECTS)

**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

Universidad of Bologna, Italy:

- English Women's Literature (English Women's Literature) (6 ECTS)
- German Women's Literature (German Women's Literature) (6 ECTS)
- Italian Women's Literature (English Women's Literature) (6 ECTS)
- Medieval Women's Literature (English Women's Literature) (6 ECTS)
- Russian Women's Literature (Russian Women's Literature) (6 ECTS)
- Spanish Women's Literature (Spanish Women's Literature) (6 ECTS)
- Women's Movements in Italian Modern History (6 ECTS)

Central European University, Budapest, Hungary:

- Academic Writing: Thesis Development (4 ECTS)
- Activism, NGOs and Transnational Sexual Politics (4 ECTS)
- Capitalism and the Production of Gender (8 ECTS)
- Colonialism and Postcolonialism (4 ECTS)
- Communism and Gender: Historical and Global Perspectives (8 ECTS)
- Discourse Analysis (4 ECTS)
- Feminist Literary Studies (8 ECTS)
- Feminist Reaseach of Popular Culture and The Media (8 ECTS)
- Forms of Female Mobility in Literature (8 ECTS)
- Foundations in Gender Studies I. Éva Fodor (8 ECTS)
- Foundations in Gender Studies I. Francisca de Haan (8 ECTS)
- Foundations in Gender Studies II. Timár Eszter (4 ECTS)
- Foundations in Gender Studies II. Vera Eliasova (4 ECTS)

Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies

- Gender and Politics (8 ECTS)
- Gender and Religion (4 ECTS)
- Gender, Nationalism and War (8 ECTS)
- Gendered Memories of Holocaust (8 ECTS)
- Human Body and its Components (8 ECTS)
- Human Rights and Biopolitics (8 ECTS)
- Intersectionality and Interdisciplinarity (4 ECTS)
- Introduction to Queer Theory (4 ECTS)
- Introduction to Studies on Men and Masculinities (4 ECTS)
- Introduction to the History and Sociology of Science (4 ECTS)
- Making of the Modern Body (4 ECTS)
- Mandatory Lecture Series (2 ECTS)
- Masterclass (2 ECTS)
- Masterpieces in Gender Studies (4 ECTS)
- Memory Bandits (4 ECTS)
- Nature of Performativity (8 ECTS)
- Qualitative Methods in Social Science Research: Oral History (4 ECTS)
- Qualitative Research Methods (4 ECTS)
- Race and Science (8 ECTS)
- Re-Imaging Social Movements: Activism, Resistance and Cultural Change (8 ECTS)
- Social Movement and Social Change (4 ECTS)
- The Gender/Sexuality Intersection (4 ECTS)
- The Human and the Post-Human (8 ECTS)

**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

- Thesis Writing Workshop (8 ECTS)
- Women, Medicine and Science (4 ECTS)
- Women's and Gender History: An Introduction to Theory, Methodology and Archives (4 ECTS)

University of Hull, United Kingdom

- Bram Stoker: Literature, Theatre and the Gothi TBC (10 ECTS)
- Central Issues in Applied Social Sciences (5 ECTS)
- Claiming Space with Text and Imagine: Propaganda and Counter-Propaganda, Graffiti, Banner, Posters, Portraits, Street and Body Arts (10 ECTS)
- Current Perspectives on Gender and Development (10 ECTS)
- Death, the Devil and the End of the World (10 ECTS)
- Encountering Development: Why Gender Matters (10 ECTS)
- Equality and Diversity: Principles and Practice (10 ECTS)
- Ethnographic Practice (5 ECTS)
- Explorations of Qualitative Research in Theory and in Practice (5 ECTS)
- Feminist Methodology: Interdisciplinary Methods in Women's and Gender Studies (10 ECTS)
- Feminist Perspectives in Applied Social Research (5 ECTS)
- Gender in Popular Culture (10 ECTS)
- Key Issues in Identity Politics and Policies I: Diversity in a Post National Context (10 ECTS)
- Literature and Law (10 ECTS)
- Modern and Contemporary Literature TBC (10 ECTS)
- Modern Children's Literature (10 ECTS)

Instituto Universitario de Estudios de las Mujeres y de Género | Calle Rector López Argüeta s/n | Centro de Documentación Científica | Universidad de Granada | 18071 Granada | tel.: +34958248349 | fax: 34958242828 | email: gemma@ugr.es | web: <http://masteres.ugr.es/gemma/>

Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies

- Modern City Fiction (10 ECTS)
- Modern Women's Writers (10 ECTS)
- Other (ed) Bodies: Anthropology of Gender and Sexual Diversity (10 ECTS)
- Perspectives on Inclusion (10 ECTS)
- Philosophical Issues in Applied Social Research (5 ECTS)
- Postgraduate English for Academic Purposes (10 ECTS)
- Quantitative Data Analysis (5 ECTS)
- Research Skills, Methods and Methodologies I (10 ECTS)
- Research Skills, Methods and Methodologies II (10 ECTS)
- Sensation Writing (10 ECTS)
- Sex and Work (10 ECTS)
- Sex(uality), Gender and the Law (10 ECTS)
- Slavery Since Emancipation (10 ECTS)
- Survey Methods and Questionnaire Design (5 ECTS)
- The Body in Culture, Politics and Society (10 ECTS)
- The Research Interview (5 ECTS)
- Unruly Voices (10 ECTS)
- Victorian Literature and the Visual Arts TBC (10 ECTS)
- Women and Mental Health (10 ECTS)
- Women, Writing, Travel (c1840-c1940) (10 ECTS)
- Writing Short Stories (10 ECTS)

**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

University of Lodz, Poland:

- Cultural Representation of Madness and Gender (5 ECTS)
- Feminist Literature and Philosophy (5 ECTS)
- Human Rights and Gender (5 ECTS)
- Intersectionality and Audience Analysis in Feminist Classroom part I (5 ECTS)
- Introduction to Gender in Postmodern Visual Culture (5 ECTS)
- Men and Masculinities (5 ECTS)

University of Oviedo, Spain:

- Diversidad cultural, diásporas y globalización (6 ECTS)
- Género, teoría y prácticas cinematográficas (6 ECTS)
- Género y Educación (6 ECTS)
- Igualdad de oportunidades: Trabajo, empleo y ciudadanía (6 ECTS)
- Literatura, identidad nacional y género (6 ECTS)
- Prácticas laborales (6 ECTS)
- Violencia contra las mujeres: Análisis psicológico y social (6 ECTS)

University of Utrecht, the Netherlands:

- Cultural Theory Seminar (7.5 ECTS)
- Feminist Approaches to Art and Affect (7.5 ECTS)
- Issues in Postcoloniality (7.5 ECTS)
- Post (Colonial) Transitions (7.5 ECTS)
- Somatechnics: Bodies and Power in a Digital Age (7.5 ECTS)

**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

- The Body in Feminist Theory and Practice (7.5 ECTS)
- The Poststructuralist Turn and Beyond (7.5 ECTS)
- Theories of Sex/Gender (7.5 ECTS)
- Tutorial Buikema (7.5 ECTS)
- Welfare, Women and Globalization (7.5 ECTS)

THIRD SEMESTER. Elective cluster B (mobility)

University of Granada, Spain (Coordinating Institution):

- Black African slave women and Spanish abolitionists in the Hispanic world (5 ECTS)
- Feminist Research: Case Studies (II) (5 ECTS)
- Gender, Art and Literature: The Representation of Women in Literary and Visual Discourse (5 ECTS)
- Gender, Culture and Development: Africa (5 ECTS)
- Género, Cuerpo y Mujeres en la Historia: Prácticas de Salud y Discursos Científicos (5 ECTS)
- Gender and Archaeology (5 ECTS)
- La Educación de las Mujeres en el Mundo Contemporáneo (5 ECTS)
- Las Mujeres en la Antigüedad Clásica (5 ECTS)
- Medicalisation and Unease. Women who Use Psychoactive Substances (5 ECTS)

Universidad of Bologna, Italy:

- Gender and Violence in the Old German Literatures (6 ECTS)
- Methods, Sources, Research and Documentation for Women's Studies (6 ECTS)
- The Revision of the Body in Women's Literature (6 ECTS)
- Woman and Social Sciences (6 ECTS)
- Women and Law (6 ECTS)
- Women and Science (6 ECTS)
- Women Painters in Western History of Arts (6 ECTS)

**Máster Oficial Erasmus Mundus en Estudios de las Mujeres y de Género
Erasmus Mundus Master's Degree in Women's and Gender Studies**

- Women Popular Culture: Women's Travel Literature and Critical Utopias (12 ECTS)
- Women's Northern Literature and Culture (12 ECTS)

Central European University, Budapest, Hungary:

- Academic Writing: Thesis Development (4 ECTS)
- Activism, NGOs and Transnational Sexual Politics (4 ECTS)
- Capitalism and the Production of Gender (8 ECTS)
- Colonialism and Postcolonialism (4 ECTS)
- Communism and Gender: Historical and Global Perspectives (8 ECTS)
- Discourse Analysis (4 ECTS)
- Feminist Literary Studies (8 ECTS)
- Feminist Research of Popular Culture and The Media (8 ECTS)
- Forms of Female Mobility in Literature (8 ECTS)
- Foundations in Gender Studies I. Éva Fodor (8 ECTS)
- Foundations in Gender Studies I. Francisca de Haan (8 ECTS)
- Foundations in Gender Studies II. Timár Eszter (4 ECTS)
- Foundations in Gender Studies II. Vera Eliasova (4 ECTS)
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- Intersectionality and Interdisciplinarity (4 ECTS)
- Introduction to Queer Theory (4 ECTS)
- Introduction to Studies on Men and Masculinities (4 ECTS)
- Introduction to the History and Sociology of Science (4 ECTS)
- Making of the Modern Body (4 ECTS)
- Mandatory Lecture Series (2 ECTS)
- Masterclass (2 ECTS)
- Masterpieces in Gender Studies (4 ECTS)
- Memory Bandits (4 ECTS)
- Nature of Performativity (8 ECTS)
- Qualitative Methods in Social Science Research: Oral History (4 ECTS)
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- The Human and the Post-Human (8 ECTS)
- Thesis Writing Workshop (8 ECTS)
- Women, Medicine and Science (4 ECTS)
- Women's and Gender History: An Introduction to Theory, Methodology and Archives (4 ECTS)

University of Hull, United Kingdom

- Bram Stoker: Literature, Theatre and the Gothi TBC (10 ECTS)
- Central Issues in Applied Social Sciences (5 ECTS)
- Claiming Space with Text and Imagine: Propaganda and Counter-Propaganda, Graffiti, Banner, Posters, Portraits, Street and Body Arts (10 ECTS)
- Computerised Quantitative Data Analysis (10 ECTS)
- Creative Non-Fiction TBC (10 ECTS)
- Current Perspectives on Gender and Development (10 ECTS)
- Death, the Devil and the End of the World (10 ECTS)
- Discovering Voices (10 ECTS)
- Encountering Development: Why Gender Matters (10 ECTS)
- Ethnographic Practice (5 ECTS)
- Explorations of Qualitative Research in Theory and in Practice (5 ECTS)
- Feminist Historiography (5 ECTS)
- Feminist Methodology: Interdisciplinary Methods in Women's and Gender Studies (10 ECTS)
- Feminist Perspectives in Applied Social Research (5 ECTS)
- Feminist Theory: Between Difference and Diversity (10 ECTS)
- Gender in Popular Culture (10 ECTS)
- Independent Gender Research (10 ECTS)
- Key Issues in Identity Politics and Policies I: Diversity in a Post National Context (10 ECTS)
- Literature and Law (10 ECTS)
- Modern and Contemporary Literature TBC (10 ECTS)

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- Modern Women's Writers (10 ECTS)
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- Perspectives on Inclusion (10 ECTS)
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- Postgraduate English for Academic Purposes (10 ECTS)
- Research Skills, Methods and Methodologies I (10 ECTS)
- Research Skills, Methods and Methodologies II (10 ECTS)
- Sensation Writing (10 ECTS)
- Sex and Work (10 ECTS)
- Sex(uality), Gender and the Law (10 ECTS)
- Slavery Since Emancipation (10 ECTS)
- Statistical Modelling (10 ECTS)
- Survey Methods and Questionnaire Design (5 ECTS)
- The Body in Culture, Politics and Society (10 ECTS)
- The Research Interview (5 ECTS)
- Unruly Voices (10 ECTS)
- Victorian Literature and the Visual Arts TBC (10 ECTS)
- Women and Mental Health (10 ECTS)
- Women, Writing, Travel (c1840-c1940) (10 ECTS)
- Women's Movement Worldwide (5 ECTS)
- Writing Short Stories (10 ECTS)

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Erasmus Mundus Master's Degree in Women's and Gender Studies**

University of Lodz, Poland:

- Gender and Academic and Creative Writing (5 ECTS)
- Gender and Welfare State: International Perspective (5 ECTS)
- Gender Representations in Advertising (5 ECTS)
- Intersectionality and Audience Analysis in Feminist Classroom part II (5 ECTS)
- La Frontera and the New Mestiza Consciousness: Race, Ethnicity and Gender at the U.S.-Mexican Border (5 ECTS)
- War and Imperialism: Postcolonial and Feminist Perspectives on Nationalism (5 ECTS)

University of Oviedo, Spain:

- Nation and Gender (6 ECTS)
- Postcolonialism, Diasporas and Representation (6 ECTS)
- Prácticas laborales (Work Placement) (6 ECTS)
- Space, Body, Gender (6 ECTS)
- Specialized Research Seminar: Contemporary Textual and Cultural Studies (6 ECTS)
- Women in European Texts: Comparative Perspectives (6 ECTS)
- Women in Films and the Visual Arts (6 ECTS)

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University of Utrecht, the Netherlands:

- Advanced Introduction to Gender Research (7.5 ECTS)
- Contemporary Feminist Debates (7.5 ECTS)
- Cultural Theory Seminar (7.5 ECTS)
- Feminist Approaches to Art and Affect (7.5 ECTS)
- Feminist Research Practice (including the NOISE Summer School) (7.5 ECTS)
- Post (Colonial) Transitions (7.5 ECTS)
- Research Design Seminar (7.5 ECTS)
- Somatechnics: Bodies and Power in a Digital Age (7.5 ECTS)
- Theories of Sex/Gender (7.5 ECTS)

FOURTH SEMESTER. Master's Thesis

30 ECTS credits

In this module students are expected to write a 20.000 to 30.000 word thesis, relevant to the area of Women's and Gender Studies. The thesis can be completed either at the home or at the mobility institution, according to the student's choice and research interest and is supervised by the faculty of both institutions in order to ensure its academic quality and provide fuller support to the student.