



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
SCUOLA SUPERIORE DI STUDI UMANISTICI



ALMA MATER STUDIORUM
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DIPARTIMENTO DI FILOSOFIA E COMUNICAZIONE

Understanding Visual Culture Interdisciplinary Perspectives

SSSUB - Scuola Superiore di Studi Umanistici - via Marsala 26, Bologna

21 April 2016

- 14.00 Welcome & introduction: Patrizia Violi (Director SSSUB); Marco Solaroli (University of Bologna)
- 14.15 **W.J.T. Mitchell (University of Chicago)**
Method, Madness, Montage: Aby Warburg to A Beautiful Mind
- 15.45 Break
- 16.15/18.15 A tool-kit for visual culture: Confronting disciplines, theories, and methods
- Andrea Mubi Brighenti (University of Trento), *The visible: Element of the social*
Angela Mengoni (University of Venice - Iuav), *On the logic of the sensible: Bildkritik and visual semiotics*
Luca Acquarelli (University of Lille 3, Gériico lab), *Reframing the presence of images*
Marco Solaroli (University of Bologna), *What do icons want?*
Chair & discussant: Cristina Demaria (University of Bologna)

22 April 2016

- 9.30 **Robert Hariman (Northwestern University)**
Photography: The Abundant Art
- 11.00 Break
- 11.30/12.45 Photography of/in crisis: Migration, terrorism, and violence
- Farida Vis (University of Sheffield, Visual Social Media lab), *The iconic image on social media: The death of Aylan Kurdi*
Daniele Salerno (University of Bologna), *Visualizing crowds: Terror, security, politics*
Chair & discussant: Isabella Pezzini (University of Rome - Sapienza)
- 12.45 Lunch
- 14.00 **Gillian Rose (Open University)**
Seeing the City in Digital Times: Going with the Flow
- 15.30 Break
- 16.00/17.15 Visual-material culture and urban scapes
- Dominik Bartmanski (Technical University Berlin), *The cultural icon: Material culture and cityscape*
Francesco Mazzucchelli (University of Bologna), *How to (un)build an urban memoryscape: The visibility of material memory*
Chair & discussant: Federica Timeto (Academy of Fine Arts, Palermo)