

Date	Programme / Texts
<p>Monday, 11.04.2016</p> <p>17-19</p> <p>19:30-21:30</p>	<p>Arrival</p> <p>Welcome and Introduction: (Mis-) Constructions and Distortions of Italy in Texts and Images by <i>Lilla Maria Crisafulli and Norbert Lennartz</i></p> <p>Dinner</p>
<p>Tuesday, 12.04.2016</p> <p>9:30-12:30</p> <p>13-14:30</p> <p>14:30-16:30</p> <p>17-19</p> <p>19:30-21:30</p>	<p><b>William Wordsworth: <i>The Prelude; Memorials of a Tour in Italy</i></b> <i>Introduction by Elena Spandri: "Unseasoned Rambles, Belated Grand Tours: Wordsworth's Elusive Italian Vistas" – Close Reading</i></p> <p>Lunch</p> <p><b>Lady Morgan: "Italy"</b> <i>Introduction by Ralf Haekel "18<sup>th</sup>-Century Female Constructions of Italy" – Close Reading</i></p> <p><b>Lord Byron Childe Harold 's Pilgrimage, Canto IV</b> <i>Introduction by Gioia Angeletti: "The labyrinth of external objects and consequent reflections": the Dialectics of Self and Other in Childe Harold's Pilgrimage IV. – Close Reading</i></p> <p>Dinner</p>
<p>Wednesday, 13.04.2016</p> <p>9:30-12:30</p> <p>13-14:30</p> <p>14-16:30</p> <p>17-19</p>	<p><b>Lord Byron: <i>Childe Harold's Pilgrimage, Canto IV</i></b> <i>Introduction by Norbert Lennartz: 'Italy Eroticised as a Female Body' – Close Reading</i></p> <p>Lunch</p> <p><b>Felicia Hemans: "The Restoration of the Works of Art to Italy"</b> <i>Introduction by Diego Saglia: "Materiality, the immaterial and Hemans's cultural gendering of Italy" – Close Reading</i></p> <p><b>Percy B. Shelley: <i>Prometheus Unbound Act IV / A Defense of Poetry (extracts)</i></b> <i>Introduction by Lilla Maria Crisafulli: "Imagining Italy</i></p>

19:30-21	while Constructing a Poetic Vision" – Close Reading Dinner
21-22	<b>Evening Lecture: Art History</b> <i>Maria Vittoria Spissu</i> , "Invidiosa vetustas. Classic Ruins and Devouring Weeds in the Italian Scenery through the Eyes of English Romantics"
Thursday, 14.04.2016	
9:30-12:30	<b>William Beckford: <i>Dreams, Waking Thoughts and Incidents</i></b> <i>Introduction by Michael Meyer</i> : "Beckford's Views of Italy" – Close Reading
13-14:30	Lunch
14-16:30	<b>Samuel Rogers: <i>Italy</i></b> <i>Introduction by Roberto Baronti Marchiò</i> : "A Man of Taste: Samuel Rogers and the Literary Image of Italy" – Close Reading
17-19	<b>Mary Shelley: <i>Rambles in Germany and Italy</i></b> <i>Introduction by Carlotta Farese</i> : "Travel as Dialogue, Two Books and One Voice: Mary Shelley's <i>Rambles</i> and Mary Wollstonecraft's <i>Letters from Scandinavia</i> " – Close Reading
19:30-21:30	Dinner
Friday, 15.04.2016	
	Departure