

**Comitato scientifico:**

Maurizio Ascari  
Serena Baiesi  
Diego Saglia  
Francesca Saggini

**Comitato organizzativo:**

Maurizio Ascari  
Serena Baiesi  
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**Conference Website:**

<http://eventi.unibo.it/gothic-galaxy-2016>

**Con il patrocinio di:**



*Gemma*  
Erasmus Mundus Master's Degree  
in Women's and Gender Studies

ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
DIPARTIMENTO DI LINGUE, LETTERATURE  
E CULTURE MODERNE



Associazione Italiana  
di Anglistica

*The Gothic Galaxy:  
Intersections  
and Metamorphoses*

*La galassia gotica:  
intersezioni e metamorfosi*

*15 - 16 September 2016*

Dipartimento LILEC  
Università di Bologna  
Via Cartoleria, 5 - Bologna



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## THURSDAY 15<sup>TH</sup>

Aula V

9,30/10,00 - **Opening Remarks**

**Roberto Vecchi** (Direttore Dipartimento LILEC)

**Andrea Ceccherelli** (Presidente Scuola di Lingue e Letterature, Traduzione e Interpretazione)

### SESSION 1

10,00/11,30 - Chair: **Beatrice Battaglia**

**Keir Elam** 'The model I copied':

*Shakespeare and the Genesis of Gothic*

**Francesca Saggini** *The Ghosts of the Stage in M.G. Lewis's 'The Monk. A Romance'*

**Maximiliaan van Woudenberg** *How the Intersection of the German Gothic in Fantasmagoriana Inspired Metamorphoses in Shelley's Frankenstein*

### COFFEE BREAK

### SESSION 2

12,00/13,30 - Gender and Gothic (sponsored by Gemma)  
Chair: **Vita Fortunati**

**Serena Baiesi** *Intersections and Metamorphoses of the Gothic Genre from Clara Reeve to Ann Radcliffe*

**Lilla Maria Crisafulli** *Horror and Terror, Gender and Fear in Joanna Baillie's 'Orra'*

**Angela Wright** *Terror, Horror and Transformation: Gothic Metamorphoses from Ann Radcliffe to Mary Shelley*

### LUNCH BREAK

### SESSION 3

15,00/16,30 - Chair: **Giovanna Silvani**

**Diego Saglia** *Exotic Dystopias: Scripting Power in Romantic-Period Gothic Orientalism*

**Michael Gamer** *Gothic Melodrama: An Eldritch Tale of Origin*

**Carlotta Farese** *Vernon Lee and the Renaissance as Gothic at the Fin-de-siècle*

### COFFEE BREAK

### SESSION 4

17,00/18,15 - Chair: **Valentina Poggi**

**Gioia Angeletti** *Nineteenth-century Revenants: James Hogg and the Scottish Hypertextual Novel*

**Laura Falqui e Raffaele Milani** *Notte oscura e notte luminosa. La pittura inglese, tra sublime e tardo-Romanticismo*

## FRIDAY 16<sup>TH</sup>

Aula V

### SESSION 5

9,30/11,00 - Chair: **Romana Zacchi**

**Gino Scatasta** *Jack the Ripper, un eroe gotico?*

**Mariaconcetta Costantini** *Gothic Whiteness: Polar Images of Terror in Victorian and Neo-Victorian Literature*

**Anthony Mandal** *Fear and Loathing in the Library: Anxious Textuality in Recent Gothic Fiction*

### COFFEE BREAK

### SESSION 6

11,30/13,00 - Chair: **Carla Comellini**

**Franco Minganti** *Acousmatics of the American Gothic. Disseminations*

**Alessandra Calanchi** *Alien Gothic and Gothic Aliens: Leigh Brackett's "respectful distance"*

**Mirella Billi** *The Unknown and the Alien: Gothic Terror and Horror in Contemporary Cinema*

### LUNCH BREAK

### SESSION 7

15,00/16,30 - Chair: **Cecilia Pietropoli**

**Silvia Albertazzi** *Retaggi gotici in "Shame" di Salman Rushdie*

**Maurizio Ascari** *Light into Darkness: the Gothic Roots of Psycho-Thrillers*

**Rita Monticelli** *"True Blood" sintetico: le sovversioni post-gotiche di un'utopia pop*

### COFFEE BREAK

### SESSION 8

17,00/18,00 - Chair: **Maurizio Ascari**

**Maurice Hindle** *Byron to Buffy: The Shifting Dynamic of Gender and its Agency in Vampire Tales Conveyed & Consumed in Print, Film and Television*

**David Levente Palatinus** *Histories of Futures Past? Gothic Nostalgias and the Screen of the Anthropocene*